

WINDWARD COLLEGE – UNIVERSITY OF HAWAII

OUTLINE OF COURSE OBJECTIVES

COURSE NAME:	Ceramics Studio: Wheel throwing I
COURSE NUMBER:	ART 105C
CREDIT HOUR:	03
CATALOG DESCRIPTION:	Studio experience mainly for non-majors. Introduction to the potter's wheel. Emphasis on techniques of forming basic wheel-thrown shapes on the electric or kick wheel. Emphasis also on decorating, glazing, and firing of ceramic pieces.
MISSION STATEMENT: in and potential, culturally aware	Windward Community College is committed to excellence the liberal arts and career development: we support challenge individuals to develop skills, fulfill their enrich their lives, and become contributing, members of our community.

UPON SUCCESSFUL COMPLETION AO ART 105C, THE STUDENTS SHOULD BE ABLE TO:

- 1. Demonstrate through finished ceramic objects a basic understanding of wheel throwing techniques.**
- 2. Comprehend and sensitively apply the visual elements of line, shape, color, texture, volume and mass and the design principles of balance, rhythm, dominance, contrast variation and unity to the execution of ceramic objects.**
- 3. Demonstrate a basic understanding of color and color theory as it relates to the use of glazes.**
- 4. Complete the creative problem-solving process from planning and discovery to implementation and evaluation.**
- 5. Demonstrate a basic understanding of drawing as a means of notation, conceptualization and visual organization.**
- 6. Demonstrate an awareness of historic and contemporary examples of ceramics.**
- 7. Begin to use the ceramic process to express personal imagery.**
- 8. Demonstrate an ability to articulate the concepts and intent of a finished ceramic piece.**

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

REQUIREMENTS COURSE SATISFIES:

AT UH WINDWARD: Fulfills the Arts and Humanities Group 1: The Arts

PREREQUISITES: None

RECOMMENDED SPECIAL PREPARATION: Art 101.

RECOMMENDED BASIC SKILLS LEVELS: Reading Level of Text(s): 11th grade

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES: Students should work an additional three to five hours a week during open lab time.

PROFESSOR: Paul Nash
OFFICE: Palanakila 216
OFFICE HOURS: To be announced
TELEPHONE: 235-7323 (Office)
x323 (On-Campus)
pnash@hawaii.edu
EFFECTIVE DATE: Fall 2007

I. COURSE GOALS

The purpose of this class is to explore pottery making and ceramic art as well as to develop an understanding of craftsmanship, decorating clay forms, glazing and firing kilns.

II. COURSE OBJECTIVES

The student, by the end of the course, should be able to throw basic forms on the potter's wheel and develop an appreciation of ceramic art and craftsmanship.

- A. Wedging and Preparing of Clay
- B. Centering and Coning
- C. Opening and Forming Clay
- D. Trimming thrown Forms
- E. Application of a Handle to a Form
- F. Use of Textures
- G. Applying of a Glaze to Bisque Ware
- H. Application of Oxides to Glazed Ware

III. MODE OF INSTRUCTION

(Assignments are subject to change by the Professor at any time)
(All projects and ideas must be pre-approved by the Professor)

- A. Lecture topic - (Student Notebook Required) The history and physical characteristics of clay. Student must have a notebook for taking down information and filing hand out papers.
- B. Professor will demonstrate wedging and preparing clay, making clay cookies from slab construction (Hand Building) and the reasons for the cookie. The Professor will then demonstrate centering and coning clay on the potter's wheel, throwing a cylinder, shaping a cylinder and the trimming process. The student will wedge and prepare four pounds of clay at the beginning of each class before working on their projects.

Professor will demonstrate throwing techniques of shapes from cylinders. The student must be able to wedge and prepare their clay first before throwing on the potter's wheel. The student must be able to throw four cylinders in a row before starting on the first project. Professor must approve cylinders before students can start on their first project. First project - six test pots or tiles for testing high fire stoneware glazes. Test pots should be a thrown cylinder shaped and with a trimmed foot. The student may also make the test pots or tiles from pinch and or slab hand building methods. All test pots, tiles and clay projects must have a clay cookie. A clay cookie is a slab of clay 3/8 inches thick by 3/4 inches wider than the base of your pot. The cookie goes under your pot, so if the glaze runs off your pot, it will run onto the cookie and not onto the kiln shelf. Your test pots and or projects will not go into the glaze kiln if there isn't a cookie. Cookies can be reused if glaze does not run onto the cookie surface. [4-week assignment]

- C. Professor will demonstrate throwing open forms, bowls. Second project - the student will make 20 open forms, bowls. Third project - a progression of bowls, 2 lb., 4 lb., 6 lb., and 8 lb. Plates are optional. [4- week assignment.]

- D. Lecture topic -what is a glaze, methods of glazing, kiln firing and management. Stoneware High Fire (Oxidation/Reduction), Raku Firing, Pit paints, Firing, Sumi brush strokes, use of oxides, engobe decorating, china and luster's

- E. Fourth project - the student will create 10 vases using 2 to 4 lbs. of clay. (2- week assignment.)

- F. Fifth Project - the student will make 1 set of drinking vessels with handles. Eight mugs per set. (2-week assignment.)

IV. EXPECTATIONS OF STUDENTS

You must inscribe your finished projects with your name; no initials. Projects with initials or no name will be thrown out at the instructor's discretion.

The instructor reserves the right not to fire and/or throw out any project which does not meet basic design and form concepts or any other reason.

Abandoned clay projects: There are designated areas in the kiln area and the studio (you will be shown these areas). Unclaimed clay artwork will be set-aside in these areas. Two weeks notice will be given to students to claim their works. After that period, the pieces will be considered abandoned and will be thrown away.

Before the end of class, students are responsible for cleaning up his/her area and then cleaning up the studio. No one leaves early. You need twenty minutes to clean your area.

Lab assistants monitor the open lab time. If your questions are beyond their scope, then you must wait until class time for answers to your questions. The open lab time is for working on your clay projects only. There is to be no loading or unloading of any kilns.

There is to be no firing of kilns during open lab, raku, bisque, etc.

There is a pottery sale at the end of the semester. All students who are enrolled in ceramic courses can participate in the sale. You are automatically a member of the Ceramics Club.

V. EVALUATION

The student will demonstrate skills related to wheel throwing. Centering clay, opening and pulling clay walls, trimming thrown forms, and the glazing aspects of high fire ceramic art, creating a proper balance of form and glaze.

The student should be able to extend their knowledge of the history and physical characteristics of clay, clay formula, classification of clays, clays that are found throughout the world, types of engobe treatments, the use of texture on clay, and glazes; what is a glaze, treatment of a glaze, how a glaze can be changed, kiln firings and management of kilns will also be included.

Grade will be based on critique of 5 projects, final critique and open book homework test, punctual attendance, and work habits. Final critique is on the last day of class. You must have at least one completed glazed fired piece for final critique.

Additional grades will be earned by helping around the studio. Grades can also be lost by not helping and/or poor work habits.

Work habits and effort are an important part of the evaluation process of your grade. The effort you put into working around the studio is just as important as the development of your talent and skill. If you come late, leave early, sit around the studio when kilns need to be stacked, shelves need to be organized, etc., you will be losing grade credit towards your final grade in the course. Grades will be given pertaining to work habits and effort on a weekly basis. Helping in the ceramics studio is mandatory and is part of the course.

A	=	Completion of all projects and activities, show excellent skill in design, creativity and craftsmanship, and work habits. Good attendance, not more than four absences. After four absences, grade will drop one level.
B	=	Completion of all projects and activities, show better than average skill in design, creativity and craftsmanship, and work habits. Good attendance.
C	=	Completion of all projects, shows average skill and understanding of concepts and good attendance.
D	=	Completion of 75% of all projects and shows average skill.
N	=	Less than minimal passing achievement
*Cr	=	Credit, completion of at least "C" grade requirements
*NC	=	No credit, completion of less than "C" grade requirements
I	=	Incomplete - temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control.

***Credit, No Credit must be declared by the end of the 10th week of classes.**

Attendance: For every four absences, there will be a drop of one letter grade. Four lates will equal an absence.

VI. CERAMICS LAB PROCEDURES

The ceramics lab is an environment for serious research, no different from a chemistry or engineering lab. Approximately 100 to 120 people work here each semester, cooperation is the key to creating a situation where everyone can be personally productive. These guidelines have been established for your benefit and safety, to help all of us accomplish our individual goals within a group context.

USE OF FACILITIES - only students currently registered in ceramics may use facilities; children, family or friends are not allowed in the studio.

MUSIC, CELL PHONES, PAGERS - may not be used when class is in session, cell phones, and pagers must be in silent mode. No c.d. players, I pods, or music of any kind is not allowed. Your grade will be lowered if you listen to music.

SMOKING - of any kind is not allowed in the studio.

LOCKERS – Will be assigned to you. Lockers are to be vacated by the last day of the instruction for each semester and well be cleared and cleaned prior to the beginning of the following semester.

WORK SPACE - please make it your responsibility to help keep the lab clean.

SAFETY – “Assumption of Risk and Release Forms” are required from all students. Before using the equipment for a class project, your instructor will review safety procedures. It is also your responsibility to review those procedures before using the equipment.

Activities that create dust from clay or other silica-bearing materials require the use of an OSHA - approved particle mask. These activities include: 1) scraping kiln shelves (protective eye-wear is also required), 2) mixing dry glazes, 3) using the dry glaze room, 4) mixing, grinding, or sanding clay, and 5) spraying glazes. Please ask for a respirator when needed.

VII. TEXT BOOKS

Hands in Clay by Speight (Required)
Ceramics, A Potter's Handbook by Glenn Nelson (optional)
Clay and Glazes for the Potter by Daniel Rhodes (optional)
The Craft and Art of Clay by Susan Peterson (optional)
Raku Pottery by Robert Piepenburg (optional)
Kiln Book by Olsen (optional)
Complete Potter's Companion by Birks (optional)
Ceramic Faults and Their Remedies by Harry Fraser (optional)
The Sumi-E Book by Yolanda Mayhall (optional)

CERAMIC NOTEBOOK: REQUIRED

You need to have a ceramic notebook for taking notes and filing ceramic information handed out to you. (Required) Your notebook can be handed in at the end of the semester for extra credit.

All cell phones and pagers must be in silent mode when you are in the ceramics studio.

Music of any kind is not allowed.

Good luck and have fun! Paul Nash – Professor of Art/Ceramics

List of tools and supplies needed:

- 1. 25 lb. bag of White Stoneware, (Nash White) Cone 10**
- 2. 1 water bucket – one-gallon size, and a clean up sponge**
- 3. 1 Elephant ear sponge - large or a natural sea sponge**
- 4. 1 metal flexible rib or rubber rib or wooden rib**
- 5. 1 needle tool**

6. 1 wooden tool
7. 2 trimming tools - R-2 and a loop tool
8. 1 fettling knife
9. 2 Sumi brushes – medium size
10. 1 Bull's Eye Level or Disc Level
11. 1 ruler – clear plastic (medium thickness)
12. 1 serrated rib, and or a metal fork from home
13. 1 box of plastic trash bags, 13-gallon size (kitchen size), from home
14. 1 spray bottle for water and 1 spray bottle for vinegar, from home
15. 1 kitchen knife, from home
16. Tackle box for holding your tools
17. Small old towel (must be by your work area all the time)
18. Old shirts or apron or change of clothes (you are going to get dirty)
19. Pad Lock. A locker will be check out to you

Clay, tools and textbook may be purchased at the Bookstore. Use only brown stoneware, Cone 10 and choose the softest bag you can find.

Label all your tools with indelible ink marker. Pottery tool set - You can buy the tool set which will give you items #2, 3, 4, 5, 6, 7, 8.

Bookstore Phone: 235-7418. On campus: x418. Open from 8a.m. to 3:30 p.m.
Monday – Friday

BEFORE YOU CAN START WORKING IN THE CERAMIC STUDIO, YOU MUST HAVE ALL 17 ITEMS ON *THIS LIST*