204B     WI-Intro Creative Writing Poetry

3 (CRN 61280)
MW 1:00 pm – 2:15 pm

INSTRUCTOR: Jenny Webster
OFFICE: Manaleo 104
OFFICE HOURS: Monday: 11:30 pm - 12:30 pm
& 2:30 pm - 3:30 pm
Tuesdays: by request only
Wednesday: 11:30 pm - 12:30 pm
& 2:30 pm - 3:30 pm
Thursday: 4:00 pm - 7:00 pm

TELEPHONE: (808) 236-9235
EMAIL: jennyrw@hawaii.edu
SEMESTER: Fall 2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

English 204B Introduction to Creative Writing (Poetry) introduces students to the basic practices and principles involved in the writing and publication of poems. Prerequisite: “C” or better in ENG 100 or consent of instructor. Recommended course preparation: Students should possess a strong foundational knowledge of grammar, word usage, and punctuation. Additionally, students must be able to accept constructive criticism from peers and the instructor. This course satisfies the following graduation requirement: DA and WI.

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIME

One Conferences with Instructor (Use MySuccess)
- Once during the semester, students are required to conference with the instructor (face-to-face or via telephone) to discuss aspects of their writing such as assignments, drafts, revisions, grammar or other technical issues.
• For phone conferences, students must have access to a computer and high-speed internet.

**STUDENT LEARNING OUTCOMES**

Upon completion of the course, the student will be able to:

• Create original poems that reflect a skillful use of literary devices, forms, and conventions.
• Analyze poems written by peers and published authors.
• Propose and employ feedback in the writing workshop model.
• Evaluate and submit poems for publication.

**WRITING INTENSIVE (WI) HALLMARKS**

A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a “WI” learn to understand course content through writing and to write in ways appropriate to that discipline. English 100 is a prerequisite before students take the two required WI courses for the Associate in Arts degree. Students transferring to some bachelor’s degree campuses in the UH system may bring two or three WI courses with them to count for the bachelor’s degree. The hallmarks of a writing intensive course are:

• Writing promotes learning of course content.
• The course provides interaction between teacher and students while students do assigned writing. At least one student-teacher conference on a writing assignment is required in writing intensive courses.
• Writing is considered to be a process in which multiple drafts are encouraged.
• Students do a substantial amount of writing, a minimum of 4,000 words. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers. To allow for meaningful teacher-student interaction on each student’s writing, the class is restricted to 20 students.

**COURSE CONTENT**
## Concepts or Topics
- Self portrait and origin poems
- Portrait or picture poems
- Metaphor poems
- Political and religious poems
- Prose or slam poems
- Poetic Form
- Image
- Alliteration and mouth feel
- Metaphor and simile
- Rhythm, meter and sound

## Skills or Competencies
1. Write minimum of 16 pages of revised poetry and prose
2. Analyze and respond to poetry in group discussions
3. Offer, receive and make use of critical feedback from instructor and peers
4. Present on a local poet and art piece
5. Identify types of poetry
6. Workshop protocol
7. Submit poetry for publication

### ASSESSMENT TASKS AND GRADING

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>6 Poems (20 points each)</td>
<td>120</td>
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<tr>
<td>Commonplace book musings and reflections</td>
<td>130</td>
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<tr>
<td>• 2 pages per week / 13 weeks (10 points each)</td>
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<tr>
<td>100 “Best words; Best order”</td>
<td>90</td>
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<tr>
<td>• Post (10 points each)</td>
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<tr>
<td>• Replies to the posts of 2 others (5 points each)</td>
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<tr>
<td>Project #1: local poet research project and presentation</td>
<td>50</td>
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<tr>
<td>Midterm Portfolio</td>
<td>30</td>
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<tr>
<td>• One application for submission to <em>Pueo</em></td>
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<tr>
<td>• Revision of first 3 poems</td>
<td></td>
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<tr>
<td>• Final version of 3 “Best Words; Best Order” posts</td>
<td></td>
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<tr>
<td>Project #2: art or slam poetry presentation</td>
<td>50</td>
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<tr>
<td>Final Portfolio</td>
<td>40</td>
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<tr>
<td>• Work from Midterm Portfolio</td>
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<tr>
<td>• Revision of final 3 poems</td>
<td></td>
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<tr>
<td>• Final version of 3 more “Best Words; Best Order” posts</td>
<td></td>
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<tr>
<td>• Revised and Proofread Project #1</td>
<td></td>
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<tr>
<td>Student Offerings (1)</td>
<td>20</td>
</tr>
<tr>
<td>Attendance and Participation Bonus Points</td>
<td>20</td>
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<tr>
<td>• Student has 2 or fewer absences</td>
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<tr>
<td>• Student actively participates in discussion and workshop in a productive and collegial manner</td>
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<tr>
<td>Total</td>
<td>550</td>
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Grade Scale
Passing | A = 90% or higher | B = 80-89% | C = 70-79%
Not Passing | D = 60-69% | F = 59% or lower

LEARNING RESOURCES

Bring to every class:
1. Commonplace book
2. Poems to be discussed that day
3. 3-ring Portfolio binder
4. Pen or pencil

DEADLINES

Assignments are due on the dates posted.
This is for your benefit and mine. Students who get behind on assignments are more likely to drop out. Thus, in every effort to encourage you to get work in on time:

2-day Grace Period
Because I want you to do the best work possible and I want to read your best work, students will be allowed a 2-day grace period on any 2nd draft. However, after the grade period, assignment will lose ½ a letter grade for every day it is late.

Plan ahead for the unexpected.
Students are accountable for staying on top of the semester schedule. Technological or other problems will arise. Students should immediately communicate with the instructor if an emergency may affect the ability to meet course deadlines.

ATTENDANCE POLICY & TARDIES

Absences:

Students are allowed up to 4 absences without penalty.
> Even if you are absent, however, you are still expected to complete whatever assignment is due that day and get it in to me a.s.a.p.
> Responsible students will send me an email about any absences or expected tardy in advance. This allows me to help you stay on top of your assignments and it makes you seem super responsible, which is always what you want your teachers to think of
you.
➢ A 5th, 6th and 7th absence will result in a loss of 25 points each to the total grade.
➢ Any student who misses 8 classes (1 month of school) will likely not pass the course.

Tardies or Leaving Early:
I’ll be starting class on time. If you’re late, please just come in quietly and try not to disturb the class. If you need to leave early, please let me know in advance; otherwise, I’ll think I did something to offend you and I’ll feel terrible. If a student misses a significant amount of class, it will likely count as an absence.

Dropping a Class:
It is your responsibility to learn about and follow the official procedure for dropping classes. If you stop participating in this class but do not follow up to officially drop it, you will receive a failing grade. Instructors cannot withdraw anyone from their classes.

RESOURCES

**ITS Help Desk**
*For problems with Laulima
Phone: (808) 956-8883

**ITS Hours of Operation**
Mon-Thurs: 8:00 am - 7:00 pm
Friday: 8:00 am - 4:30 pm

**Library hours**
Help Desk 235-7338
pm
Circulation 235-7436

**Library Hours of Operation**
Mon-Thurs: 8:00 am - 8:00
Friday: 8:00 am - 4:00 pm

**Writing Center (Room 222 in the Library)**
For questions: 235-7473

[Click here for semester hours](#)

For appointments:
● Click on “Access MySuccess Now” and log in with your UH username and password.

● Click on “My Success Network” and scroll down until you find the Writing Center
● Click on “Schedule an Appointment” and choose a time and day when you can meet with a tutor

**PLAGIARISM AND ACADEMIC INTEGRITY**

Academic honesty is fundamental in a college environment. You are expected to fulfill your academic obligations through honest and independent effort. **The work you submit for this course must be your own.** Dishonesty, cheating, plagiarism, or knowingly furnishing false information to the college are regarded as particularly serious offenses. Cases of dishonesty will result in a grade of "zero" for the assignment and may result in an "F" for the course. In flagrant cases, the penalty may be dismissal from the college after proper due-process proceedings.

**WITHDRAWAL POLICY**

Withdrawing from a class is your responsibility. It is not in my power to drop any student from my course. If you stop participating in this class, you must officially withdraw online, or else you will receive a failing grade. If you do not know how to withdraw online, any counselor can help you.

**DISABILITIES ACCOMMODATION STATEMENT**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

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