CATALOG DESCRIPTION

(1) Basic principles of performance; relevant problems in literature. (B) voice. A-F only. Cannot be audited. DA

(2) This is a performance-based class designed for students with little or no solo vocal experience. It will cover primarily the beginnings of a sound vocal technique, and will include opportunities to learn traditional literature for the voice. It will be roughly divided into two areas: experiential (singing/moving) and academic (talking about singing).

Activities Required at Scheduled Times Other Than Class Times

1. Mid-Term: Wednesday, 10/10/18 there is mandatory attendance at Hawaii Opera Theatre’s Opera for Everyone performance of Charles Gounod’s *Romeo and Juliette* at the Neil Blaisdell Concert Hall. This performance begins at 7pm and ends approximately at 10:30pm after touring backstage area with instructor. In order to receive full credit for attendance, you must pick up your ticket from me in person at the backstage entrance between 6:15-6:30pm, stay for the entire performance, and attend the backstage tour after the performance is finished. Tickets for this event will cost students $7 each. (150 points)

2. Mandatory participation at end-of-term recital at Paliku Theatre, exact date and time to be announced (during last week of classes: 12/3/18-12/7/18) (300 points)

3. Mandatory attendance at one vocal recital or concert where the performer is singing solo repertoire (not as part of a group). Ticket stub/program must be attached to a review paper
(minimum of one full page, double-spaced, computer-printed). (Extra credit can be earned by attending additional events with instructor approval and submitting related review papers/ticket stubs.) (100 points)

4. 30 minutes daily practice outside of class time. You must keep a practice journal on Laulima of your weekly practice times, content of practice session, and observations made regarding progress, challenges, etc. This will be invaluable to help you prepare your Self-Evaluations. Practice Rooms are available in Hale Palanakila Rooms 103, 105, and 107. Practice room use requires an exchange of student ID for the practice room key at the library front desk. You are also welcome to email me to arrange for a practice session in my office during office hours to make use of my yoga props/tools.

STUDENT LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

- Demonstrate basic vocal techniques of physical alignment, breath support, breath control, and tone production in performances of several songs.
- Apply basic concepts of rhythm and pitch accuracy in performances.
- Employ basic concepts of sight reading in learning music for performance.
- Learn and demonstrate professional performance practices.

Through pursuit of these objectives, you will increase your confidence in singing in front of others, and your ability to sing expressively. My objective is to guide you through this process and create a supportive and effective environment for musical growth. In addition to our required textbook Complete Vocal Fitness, I will provide materials and insight from my own singing/stage experience. I will facilitate group activities and discussions, so we may maximize our learning.
## COURSE CONTENT

### Concepts or Topics

- Vocal range and its role in choosing repertoire
- Body stretches/exercises for energy/alignment
- Vocal exercises and their purposes
- Apply basic concepts of music theory, such as melody, harmony, rhythm, phrasing, pitch accuracy, and musicality in performance
- Basics of language diction in English and Italian
- Basics of acting/improvisation to communicate effectively & channel nerves into specific action
- Develop critical listening/observation skills for peer feedback

### Skills or Competencies

1. choose repertoire in appropriate vocal range
2. apply appropriate physical stretches and vocal exercises to address your body’s and voice’s individual needs/challenges.
3. prepare a song for performance musically, linguistically, & dramatically
4. translate text into English (if appropriate) to communicate/connect emotionally
5. communicate your song text / character’s objective to the audience
6. provide helpful/accurate feedback kindly to peers

## COURSE TASKS

1. **Prepare and perform, from memory, three solo songs in front of the class.**
   *Each of the pieces will be performed three separate times in front of the class. The first two “performances” will be working coaching sessions that all may observe and benefit from, the grades from which will be averaged. The third/final performance will be graded separately (100 points).

   a. The first song will be the student’s choice. The student must provide a complete copy of the sheet music to the instructor at least two weeks prior to performance date. Think of this performance as an audition for a role in a musical. Its purpose is to show how you produce your voice, how you can channel your nervous energy into communicating your song to an audience of your peers, and how your musical, dramatic, and stylistic interpretation of your song makes your performance unique. The first song must be performed for its final grade by Thursday, September 20, 2018.

   b. Second song will be the Professor’s choice, based on what the student has shown vocally in the first piece. This piece will likely be from the traditional Italian art song or operatic repertoire. The second song must be performed for its final grade by Thursday, October 25, 2018.

   c. The third and final song will be the student’s choice, and it’s highly recommended that this music is chosen from the style of music that is of special interest to the student. The student must provide a complete copy of the sheet music to the instructor at least two weeks prior to performance date. This piece will be performed at the end-of-term recital.

2. **Written Assignments/ Self-Evaluations**
   a. **Concert Review Paper:** As outlined in the section entitled “Activities Required at Scheduled Times Other Than Class Times” (100 points)
b. Three Self-Evaluations: (one for each solo song in preparation) discussing your own challenges, practice, and improvement (50 points each)

c. Quiz: there will be at least one quiz over course material studied. (100 Points ea)

3. Class Participation: You will be graded weekly on your Attendance, Participation, Attitude, Questions & Dialogue, Improvement. (10 possible points per week.)

ASSESSMENT TASKS AND GRADING

Grading Scale:
A= 90-100
B= 80-89
C=70-79
D=60-69
F= 0-59

Assignments Policy:
I will accept late work from students who miss the deadline due to an EXCUSED absence. The late work will then be turned in on the following class day. Every day an assignment is late, 10 points will be deducted.

LEARNING RESOURCES

Required Reading:

Recommended Reading List: (Extra credit can be earned by completing a computer-generated, double-spaced, six-page paper on any of these books.)


ADDITIONAL INFORMATION

Instructor Information:
Sarah Lambert Connelly is a mezzo-soprano, private voice and piano teacher, and yoga instructor. Her parents enrolled her in piano lessons at the age of two, after she perched herself on the bench beside the church organist. She studied piano for 20 years, and after a casual introduction to opera, decided to pursue singing. She earned a Bachelor of Music in Vocal Performance at the University of Miami, then a Master's Degree in Vocal Performance from the Eastman School of Music. She lived in NYC for nine years pursuing an operatic career, working
for such companies at the Metropolitan Opera, San Francisco Opera, Santa Fe Opera, Des Moines Metro Opera, Teatro Nacional Sucre, Union Avenue Opera, Hawaii Opera Theatre and Sarasota Opera, among others. While working at Palm Beach Opera in 2006, she discovered a new passion: yoga. In 2009, she completed her 200-hour yoga teacher training through YogaWorks, which values balancing strength and flexibility with Iyengar-style alignment and props. Shortly thereafter, she met her husband in yoga class and came to Hawaii through his military career. From their creative hive at the Anchor House in Kailua, she thrives developing new singers, pianists, and yogis. She is a member of Hawaii Opera Theatre’s Mae Z. Orvis Studio Program, sings in several choral ensembles, teaches yoga at the Windward YMCA, paddles on an OC-6 recreational team, and most recently sang the role of Mercedes in Carmen with Hawaii Opera Theatre.

**Windward YMCA Yoga Class Schedule: (you are encouraged to attend!)**

- Tuesdays 11:50am-1:05pm Vinyasa
- Wednesdays 12:15pm-1:15pm Yoga Basics
- Thursdays 8:00-9:20am Power Yoga
- Alternating Saturdays: 9:15am-10:30am Hatha Yoga and 10:45am-12:00pm Yoga Flow

**Classroom Culture/Expectations:**

- It is expected that students enrolled in this course have the ability to learn voice exercises and songs.
- Please dress comfortably in clothes you can move in. Physical movement will be part of every class.
- While there are no prerequisites for this course, know that vocal and musical terminology will be used. If you do not understand specific terms, simply ask.
- Some singing concepts may be better explained, demonstrated, or checked through hand-on contact. If you prefer not to have contact, please let me know.
- Class Environment and Peer Support: Singing, unlike many other instruments, requires self-expression of an emotional connection through the body and face. This course is designed to improve your skills from basic singing to overall expression of a piece. This requires risk-taking, confidence, patience, and support. Our classroom will be a safe and supportive environment where everyone feels comfortable to explore new possibilities without fear. Please notify me immediately if there is anything going on that makes you feel otherwise.
- Cell phones and other electronic devices may only be used during class time for recording your performances/ note-taking. Ringers/noises must be silenced during class time.

**Attendance:**

- Because of the nature of our course, observing and listening to your peers’ performances are equally as important as when it is your turn to perform. Additionally, we will do physical movement and vocal exercises in each class to help solidify/inform the concepts covered. Therefore, **ATTENDANCE AND CLASS PARTICIPATION ARE MANDATORY.**
- You are allowed two absences for any reason. In order to be considered “Excused”, the instructor must be informed **before class time** in person, by phone, or by email. After those two absences, your weekly Attendance/Class Participation grade will be adversely affected.
- Class will begin at the posted time. Tardiness is unacceptable, and will negatively affect the student’s Attendance/Class Participation grade.

**Grading:**

- Extra Credit assignments must be approved in advance by instructor, and will not be accepted after the last day of classes.
• MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and windward.hawaii.edu/MySuccess

DISABILITIES ACCOMMODATIONS
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Ākoakoa 213 for more information.

TITLE IX
Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu.

ACADEMIC INTEGRITY (This section is optional)
Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to http://www.TurnItIn.com to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION
If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
Phone: 808-235-7422
Email: wccaa@hawaii.edu

Windward Community College is an equal opportunity, affirmative action institution.