MUS 177 Introduction to Hawaiian Music
3 Credits CRN 64098
Tuesday and Thursday 11:30-12:45

INSTRUCTOR: Kamuela Kimokeo
OFFICE: Palanakila 130
OFFICE HOURS: Mon. & Wed. 9:30 - 12:45 & 3:45-4:25pm, T&TH 9:00-11:15pm
TELEPHONE: (808) 236-9131 EMAIL: kamuelam@hawaii.edu
EFFECTIVE DATE: Fall 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

A survey of Hawaiian music from Polynesian origins and pre-contact traditional forms to acculturated and contemporary forms and expressions including vocal, instrumental and dance music in their social, cultural and religious contexts. (3 hours lecture)

Activities Required at Scheduled Times Other Than Class Times

*Participation in 2 Kanikapila
  -Thursday October 11 with George Kuo 5:30-7:30 ($10 Registration fee)
  -Thursday November 8th with _________ 5:30-7:30 ($10 Registration fee)
Hawaiian Music Concert attendance date TBA

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Identify and define the basic concepts, terminology and distinguishing features of Western European and Hawaiian music.
2. Identify the distinguishing features of indigenous and post-contact Hawaiian music and musical instruments.
3. Explain or discuss the functions of music in pre-contact Hawaiian society and in contemporary Hawai‘i
4. Identify and discuss important events and personalities in the evolution of Hawaiian music
5. Put theories of Hawaiian music into practice in vocal and instrumental performances
6. Discuss the composition, recording, production, and commercialization of Hawaiian music.
COURSE TASKS

**Attendance:** Attendance is absolutely mandatory and worth 5 points each class. Your active participation in this class is critical to your success in this class. While there will be class times that I will “compensate” you, as you are expected to commit out-of-class time to this class, I expect your attendance for every formal class session. There will be no such thing as an excused/unexcused absence. After three absences, your point total will be deducted by 15 points per day missed.

**Laulima Assignments:** You will write in your assignment journal on Laulima discussions. This will be a journal in which you keep a record of the songs you listen to and describe your responses and reflection to the music. You will also use this to reflect on class discussions. The goal of your journal should be the cultivation of concentrated listening habits and effective writing skills in which you demonstrate growth in Hawaiian musical concepts, ideas, themes and contextual circumstances that are reflected in the music.

**Concert Reports:** You will be required to attend two live performances of Hawaiian music during this semester. To be sure that your attendance will count you should run it by me before you attend. You will complete a 2-4 page report of each concert (double spaced, 12 pt font) and turn in a hard copy to me. Each concert report will be due within 10 days of the performance and will be accompanied by a proof of attendance a selfie with you and the music will suffice. The latest date for Concert Reports to be received is December 5th.

**Film Report:** Throughout the semester we will watch full-length films or documentaries whose subject matter is related to Hawaiian music. You will complete a 2-4 page review of the film. This is not a report to write what happened in the film like a film report but this is an opportunity to reflect on things that you could relate to, made you think differently or impacted you.

**Exams:** There will be listening exams and written exams throughout this course.

**Kanikapila Attendance:** You are required to attend the two school sponsored Kanikapila. You do not have to play along but you are expected to go and learn from the presenters. You will be required to write a 1 page reflection on the kanikapila. Therefore if you do not go to the kanikapila you cannot write the reflection and will miss all 60 points. Plan accordingly!!

ASSESSMENT TASKS AND GRADING

**Grade Scale:**
- Attendance 30 x 5 150 points
- Laulima participation 10 points each
- Concert report 2 x 100 points 200 points
- Kanikapila attendance 30 points each
- Kanikapila reflection 30 points each
- Film/guest speaker reports 50 points each
- Exams 3x50 points 150 points

Windward Community College is an equal opportunity, affirmative action institution.
Final exam 1 x 100 points 100 points

All grading is estimated and subject to change

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

**LEARNING RESOURCES**

Primarily, I will post most of the necessary readings on Laulima and notify you, in class, when I do and when the readings should be done by.

Also, we will be referring to *Hawaiian Music for Listening Pleasure*, a blog written and maintained by Dr. Amy K. Stillman. Dr. Stillman is an Associate Professor of American Culture at the University of Michigan-Ann Arbor and is the premier scholar of Hawaiian Music. Her blog’s web address is: amykstillman.wordpress.com.

**DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Ākoakoa 213 for more information.

**TITLE IX**

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu.

**ACADEMIC INTEGRITY**

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to [http://www.TurnItIn.com](http://www.TurnItIn.com) to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

*Windward Community College is an equal opportunity, affirmative action institution.*
In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

**ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
Phone: 808-235-7422  
Email: wccaa@hawaii.edu