WINDWARD COMMUNITY COLLEGE
UNIVERSITY OF HAWAII
OUTLINE OF COURSE SYLLABUS

COURSE NAME: Introduction to the Visual Arts
COURSE NUMBER: ART 101, CRN 64023 and 64102
CREDIT HOUR: 03

CATALOG DESCRIPTION: Focuses on the question of "What is the nature of visual art?" and the forms and conditions under which art is expressed. Projects will be required.

MISSION STATEMENT: Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawaii and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide Oahu’s Koolau Region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment, inspiring students to excellence.

UPON SUCCESSFUL COMPLETION OF ART 101, THE STUDENT SHOULD BE ABLE TO:

1. Demonstrate a knowledge and understanding of the elements of art, principles of design, and the creative process.
2. Demonstrate a familiarity with major historical and contemporary movements in art and be able to understand how art reflects its time.
3. Demonstrate an understanding of the various art media.
4. Appreciate the visual arts' influences on quality of life.
5. Incorporate writing as a tool for analyzing art forms.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Fulfills the Arts and Humanities Group 1: The Arts
AT UH MANOA: Fulfills the Arts and Humanities Group 1: The Arts

PREREQUISITES: None

RECOMMENDED SPECIAL PREPARATION: None

RECOMMENDED BASIC SKILLS LEVELS: Reading Level of Text(s): 11th grade
ART 101

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:
Visiting the Honolulu Academy of Arts, art gallery openings and or the gallery exhibition.

PROFESSOR: Paul Nash
OFFICE: Palanakila
OFFICE HOURS: By Appointment Only
TELEPHONE: 235-7323 (Office)
X323 (On-Campus)

EFFECTIVE DATE: FALL 2018

I. COURSE DESCRIPTION

This course explores art and the function of art from mankind's first record of involvement up to our 21st century. This is not specifically a history of art course, but addresses history when appropriate.

To understand the role of art in our lives today, the student participates as the observers as well as the artist. I address the nature of the creative process as well as the understanding various art disciplines and media to also include critical observations. My desire is to open your experience to the possibilities that the world is gradually becoming de-sensitized to our own creativity. This course seeks to get us back to "our senses."

II. COURSE CONTENT (see related syllabus)

The content is derived from the text lectures, demonstrations, workshops, films, slides, class participation, guest lectures and tours if available. Regular class attendance is necessary because presentations and exams cannot be repeated.

III. COURSE OBJECTIVE

The student will gain a basic understanding of the importance of art in a humane society, and an understanding the language of the visual arts, the arts of the past, and the arts of the modern world.
IV. **SUPPLY LIST**

(Buy Now) - Available at the Bookstore (Phone: 235-7418)(x418 on campus)
Bookstore hours: Monday through Friday 8 a.m. to 3:30 p.m.
1. (2) Sketchpads 9" x 12" (without lines, spiral bound), 30-50 pages
2. #2B, #4Band #6B Drawing Pencils
3. Oil Pastel Color Set
4. Eraser (Art Gum or Kneaded)
5. Ruler (Clear plastic-medium gauge)
6. Utility Pail Ceramic tool kit
7. White Stoneware Clay 25 lbs. (Nash white)
8. One Sumi Brush, medium or large
9. Pad Lock (For Ceramics Locker)
10. Three 15" x 20" Illustration Boards (Keep at home)

BRING ART BOOK AND ART SUPPLIES TO CLASS ALL THE TIME.

V. **TEXTBOOK--REQUIRED**

*Artforms*, by Duane Preble, 12th Education

VI. **REFERENCE MATERIAL** (optional)

*Drawing on the Right Side of the Brain*, Edwards
*Figure Drawing For Artists*, by Steve Huston
*The Natural Way to Draw*, Nicholaides
*Seeing With the Mind's Eye*, Samuels
*The Art of Responsive Drawing*, Goldsmith
*The Zen of Seeing*, Fredrick Franck, good book for Awareness
*Man and His Symbols*, Jung

VII. **GRADING**

The grades for the course are completed in two ways to better facilitate your understanding of art. Part of your grade is achieved from written exams. The other part comes from participation in your own artwork using ideas in two and three-dimensional methods. Your artwork is not based on talent, but on your understanding of art concepts. No one is required to know how to draw. You will learn all you need to know, and may be surprised at the skills you develop. Your grade will be given for the completion of the following requirements:

Project I, II, and III will be done for credit, 10 points each. They carry a bonus for work done beyond the expectation of a beginning student. Not done = -10,
late = -5.

Sketchbook points count toward your grade because they are considered application of art concepts. Bonus points are available to add to class total.

All projects and sketchbook must have name, date, Art 101 and project number.

Your grade will be given for the completion of the following:

- Mid Term Test: 15 points
- Final Exam: 25 points
- Sketchbook: 85 points
- Projects 1,2,3: 10 points each
- Final Project: 50 points

Bonus Points:
- Sketchbook Extra Credit: 50 points
- Going to Art Exhibition: 25 points

Film Reviews: Up to 5 points each per film watched.

Absences: You are allowed four absences. After four absences, you will lose 5 point for every additional absence. I will consider you present if you come in while I am taking roll.

Points are transferred to letter grades as follows:

- 165 - above = A
- 150 - 164 = B
- 100 - 149 = C
- 90 - 99 = D
- Below 90 = N

Incomplete Work (from policy guidelines): WCC Catalog

"An I is given to an undergraduate student who has failed to complete a small but important part of a semester's work if the instructor believes that the failure was caused by conditions beyond the student's control and not by carelessness or procrastination".

Cell Phones and Pagers must be in silent mode during class time. C.D. players or radios are not aloud in class.

I am looking forward to our time together in this class. Please remember that my interest is in you and your growth as you experience Art. Please make
every effort to communicate to me anything that can enhance our time together. I am willing to assist you to enjoy the efforts of ART 101.

The syllabus is subject to change at any time but I will always make you aware of any such changes.

**DISABILITIES ACCOMMODATION STATEMENT**

If you have an educational, physical, health, or mental health disability that could limit your ability to fully participate in this class; you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

Have fun and don’t be afraid to experiment. Mistakes are avenues to new ideas. Art is a process and the end result may not become Art I do not grade on talent, just understanding the concept and doing all the sketchbook assignments and art projects.

**ALWAYS BRING YOUR ART BOOK AND ART SUPPLIES TO CLASS.**

May the force be with you.

Paul Nash
Professor of Ceramics