ART 113 INTRODUCTION TO DRAWING

CREDITS: 03

INSTRUCTOR: Paul Nash

Office: Palanakila
Office Hours:
Contact: 235-7323/X323
Class Time: Tuesday/Thursday 10 AM to 12:30 PM
Effective Date: Fall 2018, CRN 64115

REQUIREMENTS COURSE STISFIES:

At Windward Community College: AA Degree Humanities Elective
At University of Hawaii: Meets UHM elective requirements and fulfills the
drawing and painting requirment for Art Majors.

PRE-REQUISTIES: None,

RECOMMENDED PREPARATION: Art 101

MISSION STATEMENT: Windward Community College offers innovative
programs in the arts and sciences and opportunities to gain knowledge and
understanding of Hawaii and its unique heritage. With a special commitment to
support the access and educational needs of Native Hawaiians, we provide Oahu’s
Koolau Region and beyond with liberal arts, career and lifelong learning in a
supportive and challenging environment, inspiring students to excellence.

CATALOG DESCRIPTION:

ART113 Introduction to Drawing (03 Credits)
Art 113 is an introduction to the materials and techniques of drawing. Focusing on
line drawing, rendering, and the use of perspective. This course will include the
study of the drawings of old and modern masters. Repeatable once for a total of 6
credits.
ACTIVEITIES REQUIRED:

Homework and drawing assignments will be handed out regularly. Sketchbook drawings, 3 to 5 gesture drawing per week. Finger, Hand, Foot, Face, Landscape, Imaginary. Drawing should be representational, then abstract, then non-representational. Experiment with lines, shapes, and values.

STUDENT LEARNING OUTCOMES:

1. Complete assignments that reflect the use of basic visual elements to create an illusion of implied space and form in a drawing.
2. Use linear perspective.
3. Demonstrate through drawings, skill in hand eye coordination.
4. Use skillfully a variety of drawing materials and techniques.
5. Identify drawing materials and techniques used by the masters.
6. Demonstrate careful and timely completion of work.

Course Objectives:
Upon successful completion of this art course, the student should be able to:
1. Demonstrate a skillful use of a variety of drawing materials and techniques.
2. Use the basic elements of the visual arts, Focal Point, Line, Shape, Texture, Pattern, Composition; to arrive at an illusion space, form and image.
3. Develop an awareness of the interaction of seeing, imagining and drawing.
4. Demonstrate hand-eye coordination.

Course Content:
1. Applying the basic concepts of line and line movement.
2. Applying basic concepts of linear perspective.
3. Developing concepts of values, (Grays).
4. Understanding cylinders.
5. The use of light, to high light values and the illusion of depth.
6. Using the full value scale in drawing.
7. Structure of the humane body and body parts.
8. Sketchbook drawings.
METHOD OF INSTRUCTION:

1. The instructor will present information through lectures, demonstration and the art drawing book.
2. Instructor will work individually with each student during class.
3. Drawing exercises very class session.
4. Assignments will be work on in class and finished and completed at home.
5. No Credit will be given if the drawing looks grossly hurried in appearance, reflects less than 5 hours of intensive effort, or reflects a lack of understanding to the concept that is being learned in the drawing.

Grade Evaluation:

1. Grade will be based on your sketchbook or sketchbooks.
2. Drawing Projects
3. Understanding the concepts of drawing.
4. Final Drawing Project.
5. Attendance
6. Work Habits

GRADES:

A: Completes Drawing Projects, all sketchbook assignments, all practice sketchbook drawings, good attendance.
B: Completes 80% of Drawing Projects, all sketchbook assignments, all practice sketchbook drawings, good attendance.
C: Completes 70 % of Drawing Projects, all sketchbook assignments, all practice sketchbook drawings, and good attendance.
D: Completes 60 % of Drawing Projects, all sketchbook assignments, all practice sketchbook drawings and fair attendance.
F: Half or less of the Project Drawings, no sketchbook assignments, no practice drawings, bad attendance.

ABSENCES AND LATES:

Students are granted 3 absences, non-excused, after 3 absences one will note a legal note for an excused absence. Example: Doctor Note, Court Summons, Police Citation, Lawyer Note. Every no-excused absent will be minus 10 points.
You have the first 12 minutes of class time to be on time to class, 13 minutes to 20 minutes after, you will be considered late, after 20 minutes you will be considered absent.

If you are having personnel problems please let me know so we can work something out. You can leave a voice mail or e-mail to let me know what your problem might be and or if you need to talk to me in person.

**DISABILITIES ACCOMMODATION STATEMENT**

If you have an educational, physical, health, or mental health disability that could limit your ability to fully participate in this class; you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

**PREPARING TO MAKE ART:**

One needs to put their mind in the creative mode by relaxing and thinking of nothing, so your brain can flip to the creative side of your brain. It is called left brain, right brain. Left Side is your intellectual side, Right Side is your spatial creative side. One needs to relax and contemplate space inside your mind and the outside space of what one wants to draw.

To be an Artist, it takes years of practice in your area of interest and the medium you are working with. Drawing, Painting, Ceramics, Print Making, or a Musical Instrument, hours of practice each day, going over and over a technique until its easy. Some artists will look at a composition for hours before starting any gesture drawings to establish a foundation to begin a drawing.

Good Luck and I hope you enjoy the art course.

Paul Nash
Professor of Ceramics
Windward Community College
University of Hawaii