WINDWARD COMMUNITY COLLEGE
HIST 152 - WORLD CIVILIZATIONS II
(3.0 credits)  Hybrid  Thu 10:00-11:15 Palana 214

CRN: 64211

INSTRUCTOR:  Keith P. Knuuti
OFFICE LOCATION:  Palanakila 152
OFFICE HOURS:  T 10:00-11:15, R 12:45-1:30
TELEPHONE & E-MAIL:  236-9152 <knuuti@hawaii.edu>
EFFECTIVE DATE:  August/2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences, and opportunities to gain knowledge and understanding of Hawai’i and its unique heritage. With a special commitment to support the access and educational needs of native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

CATALOG COURSE DESCRIPTION
HIST 152 is a global and historical survey course focusing on human societies and cross-cultural interactions since 1500 C.E. (3 hours lecture) WCC: FG

FOUNDATION REQUIREMENTS
Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s Degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:
1. provide students with a large-scale analysis of human development and change over time;
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.);
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions;
4. examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity;
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions;
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

STUDENT LEARNING OUTCOMES
At the successful completion of this course, students should be able to demonstrate, through writing, discussion and other means that they can:
• Identify important individuals, places, organizations, and concepts in modern world history;
• Arrange, in chronological order, significant events in world history;
• Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.);
• Explain cause-and-effect relationships in history;
• Compare and contrast historical experiences across cultures and time;
7. Relate historical events to contemporary issues and events.
METHOD OF INSTRUCTION: HYBRID

Consider whether or not hybrid instruction is right for you! This method of instruction combines two separate formats: distance education (on-line) and classroom instruction. That means you should be able to attend class regularly once a week and be organized, self-directed and familiar enough with Laulima to do large portion of the classwork on your own. Classroom time will involve group work, preparation for assignments, presentations, and class discussion as well as standard lectures. In fact, you should anticipate that most of the basic explanation of textbook readings will be done on your own, or through student-initiated discussion in class. **If this sounds good to you, then you should do well in a hybrid course!**

TEXTBOOK AND OTHER RESOURCES

- On-line handouts
- I will try to find some on-line video resources in order to supplement readings and discussions.

ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

- **Quizzes (3)**: 175 points (55 + 60 + 60)
- **"Taking Sides" Papers (3)**: 240 points (70 + 80 + 90)
- **Debate (1)**: 110 points
- **Response Papers & Worksheets**: 050 points
- **Final Exam (1)**: 300 points
- **Attendance/Participation**: 125
  - **Total**: 1000 points

You will need about 850-900 or so points for an “A” grade, and about 100 points less for each lower grade (i.e. about 750-800 for a “B”, about 650-70 for a “C”).

**Note:** You must write at least two papers in order to pass the class.

ACCOMODATIONS

This course is designed to be accessible to ALL students. **Student with Disabilities Statement:** If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

COURSE TASKS AND ASSIGNMENTS

Determining which data are most important is not easy! Use on-line resources to help you analyze historical developments across time & cultures. Try to figure out how events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. **Preparation, and active participation** in discussions are very important to your success in this course. **Graded assignments** will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

I. **Quizzes (3):** The quizzes will be mainly multiple-choice questions. These will be taken on-line, through Laulima. Quizzes should be taken during the scheduled week, except by prior agreement or in cases of emergency – do not wait until after the exam. Each quiz will cover roughly two weeks or course work.

II. **Taking Sides (3):** These short (500-600 word) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a **rough draft** you will share with a small group of classmates, then as a final draft. If you do not contribute a rough draft, you lose 1/3 of the points on that paper. Final drafts should be submitted through Laulima Messages. They will be marked down for each day they are late.
III. **Debate:** Around the end of October, we will have an in-class debate about the Crisis faced by traditional societies, and their responses to the crises. You will debate as part of a team representing one particular society. Grading based on preparation and participation.

IV. **Worksheets/Response Papers:** These will be distributed along with various videos, primary sources and outside readings. They may be completed singly, or in groups.

V. **Final Exam:** the final exam will include maps, multiple choice questions, short answer IDs and one or two essays. The exam must be taken as scheduled, except by prior agreement or in case of emergency – do not wait until after the exam. The final exam will focus on the second half of the course. I will give you one essay ahead of time, so you can prepare for it. You will receive a study guides before the exam.

You will also have the opportunity to do a limited amount of extra-credit work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

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**WARNINGS, RECOMMENDATIONS, ETC.**

Be a good “academic citizen,” – participate in discussions regularly; be respectful toward your instructor and fellow students.

**Plagiarism** is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you *must* give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after an quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. *How you take notes* – in a notebook, on 3” x 5” cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don’t be afraid to contact me if you don’t understand, if you want to know more about something we covered (or didn’t cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too.

Make an effort to contact me, or even drop by my office at least once (not just right before a big assignment). I have scheduled on-line office hours in the Laulima Chat Room, and if that times do not work for you, we can try to arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!
## CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Dates</th>
<th>Topic</th>
<th>Reading Assignment</th>
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<tbody>
<tr>
<td>21-23 Aug</td>
<td>Introduction to course; World in 1500 European Expansion, Chinese Expansion</td>
<td>none! Watch two videos</td>
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<td>* CH readings are from Traditions &amp; Encounters</td>
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<td><strong>28 Aug</strong></td>
<td><strong>Last Day to Add/Late Register</strong></td>
<td>begin CH 22, begin CH 26</td>
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<td>28-30 Aug</td>
<td>Islamic Empires: Rise and Fall: Ottomans &amp; Mughals</td>
<td>CH 27, finish CH 22 (Russia)</td>
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<td>DISCUSS: Islamic Regimes; Columbian Exchange</td>
<td>(Akbar reading)</td>
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<td><strong>31 Aug</strong></td>
<td><strong>Last Day to Withdraw with 100% Refund</strong></td>
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<td><strong>03 Sept</strong></td>
<td><strong>Holiday: Labor Day</strong></td>
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<td>04-06 Sept</td>
<td>Transformation of Europe: religion, politics, society</td>
<td>CH 23, begin CH 24</td>
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<td>DISCUSS: absolutism and religion</td>
<td>[pp 517-519] (Louis reading)</td>
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<tr>
<td><strong>11 Sept</strong></td>
<td><strong>Last Day to withdraw without “W” grade / with 50% refund</strong></td>
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<tr>
<td>11-13 Sept</td>
<td>East Asian Regimes: Ming/Qing China, Tokugawa Japan</td>
<td>finish CH 26;</td>
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<td>DISCUSS: Paper #1 (rough draft) on Thursday</td>
<td>(Kangxi reading)</td>
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<td>18-20 Sept</td>
<td>Africa and the Atlantic World: Colonialism</td>
<td>finish CH 24,</td>
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<td>Atlantic slave trade, diaspora and culture</td>
<td>CH 25: slavery resources</td>
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<td>DISCUSS: motives and effects of slavery; legacies</td>
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<td><strong>Paper #1</strong> (final draft) due Tuesday: <strong>Quiz #1</strong></td>
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<td>25-27 Sept</td>
<td>Popular Revolutions: making, remembering, imagining</td>
<td>CH 28</td>
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<td>DISCUSS: Revolutions and Heroes</td>
<td>(“Heroes” readings)</td>
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<td>02-04 Oct</td>
<td>Industrial Revolution: Industrialism, Nationalism, Ideology</td>
<td>CH 29:</td>
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<td>Industrial society and culture; effects and legacies</td>
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<td>DISCUSS: Paper #2 (rough draft) on Thursday</td>
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<td>09-11 Oct</td>
<td>The Americas: US/Canada/Mexico; Latin America Immigration; Crisis of Traditional Societies</td>
<td>CH 30; begin CH 31</td>
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<td>DISCUSS: Opium War, Debate Preparation!</td>
<td>(Opium War video)</td>
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<td><strong>Paper #2</strong> (Final draft) due Tuesday: <strong>Quiz #2</strong></td>
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<td>16-18 Oct</td>
<td>Crossroads Societies: Ottomans,Russia, Japan, India</td>
<td>finish CH 31; begin CH 32</td>
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<td>DISCUSS: Gandhi; Debate Prep</td>
<td>film: “Gandhi”</td>
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<td>23-25 Oct</td>
<td><strong>Debate: Crisis and Response</strong></td>
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<td>Imperialism: North Africa and Asia, nationalism</td>
<td>finish CH 32</td>
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<td><strong>29 Oct:</strong></td>
<td><strong>Last Day to Withdraw for Semester / Change to CR/NC / Change “i” Grades</strong></td>
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<td>30 Oct -</td>
<td><strong>World War I: the Great War in Europe and abroad</strong></td>
<td>CH 33; begin CH 34</td>
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<td>01 Nov</td>
<td>End of war, end of empires; Great Depression</td>
<td>film “Gandhi”</td>
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<td>DISCUSS: Responses to the Great Depression; <strong>Quiz #3</strong></td>
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06 Nov  **No School: Election Day**

06-08 Nov  **Political Extremism, World War II:** fascism & communism finish CH 34; CH 36: 855-874
War in Europe and Asia, The Holocaust, atomic bombs  (*"Night" reading*)
**DISCUSS:** - Responsibility for Holocaust;
- Justification for A-bombs

metis  12 Nov  **Holiday: Veterans Day observed**

13-15 Nov  **Nationalism and the End of Empire:** CH 35; CH 37
Neocolonialism in Latin America, Decolonization of Africa
Communism, Democracy, and Asian Development  (*"sushi economy" reading*)
**DISCUSS:** anti-colonialism and independence

20 Nov  **The Cold War:** Superpower Rivalry  CH 36: 874-882; CH 38: 912-916

22-23 Nov  **Holiday: Thanksgiving Recess**

27-29 Nov  **Post-War World:** “a world without borders”  CH 38 916-940; (Jihad vs McWorld)
Globalization, Communications, Problems
**DISCUSS:** Paper #3 (rough draft) on Thursday

04-06 Dec  **Future History? Wrap up, Exam Prep**
*Paper #3* (final draft) due Thursday
**DISCUSS:** ???

06 Dec  Last Day of Instruction

11 Dec (TUE)  **Final Exam!** 10:00 – 12:00 Noon
Guidelines for Extra Credit for HIST 152

– movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.

2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Choose a number of scenes, then link those scenes with your knowledge gained from HIST 152 this semester.

3. Type a paper that is no more than 1 page (~350 words) in length.

4. The maximum points for an extra credit paper is 6-7 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

Recommended Videos for Extra Credit:
- Elizabeth
- The Mission.
- Luther
- Restoration
- The Madness of King George.
- Amistad
- Amazing Grace.
- Invictus.
- The Last Emperor
- Lawrence of Arabia
- The Last Samurai
- Gandhi
- Gallipoli.
- Reds
- Saving Pvt. Ryan
- Enemy at the Gates.
- Schindler’s List
- Thirteen Days
- Dr. Strangelove
- Good Night and Good Luck
- The Killing Fields.
HIST 152 – Basic Information

Name: __________________________       Contact: __________________________

Year in School: ______________       Major: __________________________

History Experience: _______________________________________________________

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                        ______________________________________________________________

Anything else: ______________________________________________________________

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