HIST 152  WORLD HISTORY SINCE 1500
3 CREDITS
Mon/Wed  8:30 – 9:45 AM
Palanakila 214
CRN 62015

INSTRUCTOR:  Don Froning
OFFICE:  Palanakila 152
OFFICE HOURS:  Mondays and Wednesdays 11:45 AM – 1:00 PM,
and 2:30 – 3:30 PM
TELEPHONE:  284-2640 cell
EMAIL ADDRESS:  froning@hawaii.edu
EFFECTIVE DATE:  Spring 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and
opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a
special commitment to support the access and educational needs of Native Hawaiians, we
provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a
supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
HIST 152 is a global and historical survey focusing on human societies and cross-cultural
interactions since 1500 C.E. 3 Credits.
WCC: FG

FOUNDATION REQUIREMENT AND HALLMARKS
HIST 152 fulfills 3 credits in Group B of the General Education requirement (Foundations:
Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s degree
at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural
perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in
different regions (including Africa, the Americas, Asia, Europe and Oceania).
3. Offer a broad, integrated analysis of cultural, economic, political, scientific and/or social
development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the
world’s peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, de-colonialism, industrialism, nationalism, globalization.)
4. Explain cause-and-effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

**COURSE TASKS**

**TASK 1.** Take two in-class exams. **There is no comprehensive final in this course.** Exams will consist of fill-in-the-blank, short answer/IDs, and/or essays. Both exams are worth 100 pts each.

**TASK 2.** Complete a historical movie review. This is a 2-3 page writing assignment. You will choose a historical movie from a list of options, watch the movie, and respond to a series of questions. Detailed instructions for the assignment will be provided. This assignment is worth 25 pts.

**TASK 3.** Complete 26 different brief writing assignments (called Discussion Worksheets) in response to specific questions on the text readings. These assignments are designed to prepare you for class discussion as well as to help you to prepare for the exams. Each writing assignment is worth 2 points (52 pts. total.) Each assignment must be handed in on the day for which it is assigned. Late submittals will not be accepted! You MUST attend the class, and be present for class discussion, for your assignment to be accepted for credit. There will be no chance to revise any of these discussion assignments.

**TASK 4.** Take 26 quizzes. Each quiz will be made up of 4 multiple-choice questions, based on a list of names and terms on the Study Guide for that day's assignment. Each quiz will usually, but not always, be given at the beginning of class. Each quiz is worth 2 pts (52 pts. total.)

**TASK 5.** Attend regularly, participate in in-class writing exercises and class discussions. This is the SUBJECTIVE component of the class, and is worth 21 points. (It should be the EASIEST 21 points of the class, but that is up to you!)
GRADING

I. Two exams count for 58% of the final grade.
   100 points maximum for Exam I and II
   Total pts. = 200 pts.

II. Movie Review assignment (25 pts.) counts for 8% of the final grade.

III. Discussion worksheet assignments count for 15% of the final grade.
    26 assignments = 52 pts.

IV. Quizzes count for 15% of the final grade.
    2 points maximum for each of 26 quizzes= 52 pts.

V. A maximum of 21 pts. for class participation is possible.; this counts for 6% of your final grade.

VI. Letter grades will be assigned as follows:

   A - achieve a total of 315 - 350 pts.
   B - achieve a total of 280 - 314 pts.
   C - achieve a total of 245 - 279 pts.
   D - achieve a total of 210 - 244 pts.
   F - achieve a total of less than 210 pts. (An F for failure to withdraw will follow you forever.)

   If you choose to drop this course, please take the responsibility to formally drop the course.
   The last day you can officially withdraw is 2 Apr 2018

VI. Attendance policy, makeup work plan, and extra credit will be discussed in class.
    The bottom line is all missed work must be made up.

LEARNING RESOURCES

TEXTBOOK AND OTHER MATERIAL

   Traditions & Encounters, Vol. II (sixth ed.) – Bentley, Ziegler & Streets-Salter
   (to be purchased in WCC bookstore; used books, eBooks, and rented books are acceptable)
   Discussion Worksheets/Study Guides – Will be handed out in class, and posted on Laulima.
   Additional Readings – Will be posted on Laulima.

OTHER NEEDS:

1 flat pocket folder or 3 ring binder to store in-class writings and all graded work
This folder is to be presented to the instructor if there are any questions as to the accuracy of the grade book.
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

COURSE EXPECTATIONS

1. Turn off your cell phones! No texting!

2. I EXPECT YOU TO TAKE YOUR EXAMS AT THE SCHEDULED TIME. If a serious emergency arises, I expect you, or a family member, to immediately email me (froning@hawaii.edu) or phone me (284-2640) before or on the day of the scheduled exam. If no answer, leave a message. Leave me a number to call you back. I will then immediately send a make-up exam to The Learning Center for you to take within 48 hours. No make-up exam will be scheduled without you contacting me in a timely manner.

3. I expect that you to come to class on time. If you are late, you may miss a quiz or class discussion of the worksheet for that day.

4. I always expect you to read your assignments in the textbook before class begins and to always BRING YOUR TEXTBOOK TO EVERY CLASS SESSION. I expect you to complete the discussion worksheets BEFORE class begins and to let me know immediately if you are not prepared for class discussion before I put you with a discussion partner. I also expect you to discuss your answers with your fellow students and to listen respectfully to their answers.

5. I expect you to stay awake in class.

RECOMMENDATIONS THAT WILL HELP YOU IN THIS CLASS

1. Always take notes. Note taking helps you stay focused and keeps your mind from drifting. Take notes during the films/videos as well as lectures.

2. Ask me to repeat a point that you missed. Ask questions.

3. Sit up front. It is much less distracting and you can see the board & video clearly.

4. Drop in on me during my office hours. Help me get to know you as an individual. Ask for help. Phone me, or e-mail me, if you can't make it to my office.

5. Be ready to change the way you look at history!
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<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Topic</th>
<th>assignment</th>
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<tbody>
<tr>
<td>Jan 8</td>
<td>Mon.</td>
<td>Introduction</td>
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<td>Jan 10</td>
<td>Wed.</td>
<td>Transoceanic Encounters and Global Connections</td>
<td>Read: Text – Chp. 22</td>
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<td>LAULIMA: “The Potato Connection”</td>
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<td>DW#1</td>
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<td>Jan 15</td>
<td>Mon.</td>
<td>Martin Luther King Day; no class.</td>
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<td>Jan 18</td>
<td>Wed.</td>
<td>The Transformation of Europe</td>
<td>Read: Text - Chp. 23</td>
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<td></td>
<td>LAULIMA: “Martin Luther’s Cry of Freedom”</td>
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<td>Jan 22</td>
<td>Mon.</td>
<td>New Worlds: The Americas</td>
<td>Read: Text - Chp. 24 (pages 534 – 553 only)</td>
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<td>DW#3</td>
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<td>Jan 24</td>
<td>Wed.</td>
<td>New Worlds: Oceania</td>
<td>Read: Text - Chp. 24 (pages 553 – 558 only)</td>
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<td>DW#4</td>
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<td>Jan 29</td>
<td>Mon.</td>
<td>Africa and the Atlantic World</td>
<td>Read: Text – Chp. 25</td>
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<td>Jan 31</td>
<td>Wed.</td>
<td>Tradition and Change in East Asia: China</td>
<td>Read: Text - Chp. 26 (pages 584 – 591 only)</td>
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<td>Last day to withdraw without a “W”.</td>
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<tr>
<td>Feb 5</td>
<td>Mon.</td>
<td>Tradition and Change in East Asia: Japan</td>
<td>Read: Text - Chp. 26 (pages 591 – 607 only)</td>
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<td>Feb 7</td>
<td>Wed.</td>
<td>The Islamic Empires</td>
<td>Read: Chp. 27</td>
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<td>Feb 12</td>
<td>Mon.</td>
<td>Revolutions and National States in the Atlantic World</td>
<td>Read: Text – Chp. 28</td>
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<td>DW#9</td>
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Feb 14 - Wed. - The Making of Industrial Society
   Read: Text – Chp. 29
   DW#10

Feb 19 - Mon. - Presidents Day; no class.

 Feb 21 - Wed. - The Americas in the Age of Independence
   Read: Text – Chp. 30
   DW#11

Feb 26 - Mon. - Societies at Crossroads
   Read: Text – Chp. 31
   DW#12

Feb 28 - Wed. - EXAM I

Mar 5 - Mon. - The Building of Global Empires
   Read: Text – Chp. 32
   DW#13

Mar 7 - Wed. - The Spanish-American War & American Imperialism
   Read: Text - pp. 763-764
   LAULIMA: “Philippine Bells Toll For No One”
   “Dissent in the Spanish-American War and the Philippine Insurrection”
   DW#14

Mar 12 - Mon. - The Annexation of Hawaii
   Read: LAULIMA: “Hawaii’s Last Royal Dynasty”
   “The Overthrow of the Monarchy”
   DW#15

Mar 14 - Wed. - The Great War: The World in Upheval
   Read: Text – Chp. 33
   DW#16

Mar 19 - Mon. - An Age of Anxiety
   Read: Text – Chp. 34
   LAULIMA: “The Evil That Two Men Did”
   DW #17

Mar 21 - Wed. - Nationalism and Political Identities in Asia and Africa
   Read: Text – Chp. 35 (pages 832- 845 only)
   DW#18

Mar 26 – Mar 30. - Spring Break; no class.
Apr 2 - Mon. - TBD
Read: TBD
LAST DAY TO WITHDRAW

Apr 4 - Wed. - Nationalism and Political Identities in Latin America
Read: Text – Chp. 35 (pages 845- 853 only)
DW#19
LAST DAY TO WITHDRAW

Apr 9 - Mon. - New Conflagrations: World War II (part 1: 1931-1941)
Read: Text – Chp. 36 (pages 854- 862 only)
LAULIMA: “The Rape of Nanking”
DW#20

Apr 11 - Wed. - New Conflagrations: World War II (part 2: 1941-1945)
Read: Text – Chp. 36 (pages 862- 875 only)
DW#21

Apr 16 - Mon. - New Conflagrations: Cold War
Read: Text – Chp. 36 (pages 875- 884 only)
DW#22

Apr 18 Wed. - The End of Empire: Independence in Asia
Read: Text – Chp. 37 (pages 886- 894 only)
LAULIMA: “1983 India Doesn’t Resemble Gandhi’s Dream”
DW#23

Apr 23- Mon. - The End of Empire: Decolonization in Asia, and Long-Term Struggles
Read: Text – Chp. 37 (pages 894- 909 only)
DW#24

Apr 25 - Wed. - A World Without Borders: The End of the Cold War, etc.
Read: Text – Chp. 38 (pages 910- 923 only)
DW#25

Apr 30 - Mon. - A World Without Borders: Global Problems, etc.
Read: Text – Chp. 38 (pages 924- 942 only)
LAULIMA: “It’s A Flat World, After All”
DW#26

May 2 – Wed. - History Jeopardy!

(Last Day of Class)

May 9 - Wed. - EXAM II (8:30 – 10:30 AM)