Mauka and Makai: contests over public spaces in Hawaii
ANTH 152 Culture and Humanity- Sustainability Focused
3 credits, CRN 62191
MW 10-11:15, Na'auao Rm 105

INSTRUCTOR: Christian Palmer
OFFICE: Hale Na'auao Rm 111
OFFICE HOURS: Mon 1-3, Tues 2:30-4:30, or by appointment
TELEPHONE: (808) 236-9239
EMAIL: ctpalmer@hawaii.edu
EFFECTIVE DATE: Spring 2018

Welcome to Cultural Anthropology! In this course we will learn about different cultures from around the world, but we will also learn about the diversity of cultures here in Hawaii. This course will use anthropological perspective to think about the our relationship with the environment here in Hawaii. Through this focus we will learn how anthropologists think and do research on topics and questions that are close to home and connected to the communities in which we live. We will also do our own anthropological research on public spaces like beaches and mountains that will help us to learn how anthropologists understand the world and how anthropological insights can be applied to local challenges. I am excited to be teaching this course and look forward to learning from your ideas and perspectives.

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Examines the concept of culture and cultural variation among humans. Introduces basic anthropological concepts and approaches to studying and analyzing cultural behavior. Assists students in being able to view their own and others’ cultures more objectively. (3 hrs. lect.) WCC:FGB

STUDENT LEARNING OUTCOMES

1. Explain how anthropologists study and talk about economic, kinship, political, gender, and religious systems, and cultural change.
2. Apply the concept of culture to analyze cross-cultural issues in Hawai‘i, the US, and the world.
3. Identify cross-cultural differences and similarities in multicultural societies such as Hawai‘i.
4. Describe patterns of culture in societies which utilize various strategies of adaptation to their environments, including subsistence patterns, political organization, social organization, and stratification.
5. Carry out ethnographic fieldwork in a subculture on O‘ahu and produce a written description of the culture.
6. Apply anthropological perspectives and research methods to careers and research outside of the discipline.
7. Examine his/her own life and culture in a more critical manner in relation to the lives of people in other cultures.

FOUNDATIONS HALLMARKS
Global and Multicultural Perspectives (FGB):

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania) and using multiple perspectives.
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

SUSTAINABILITY LEARNING OUTCOMES
1. Identify the socio-cultural values and attitudes that facilitate sustainable living at the local, regional, and global level.
2. Describe how traditional and indigenous perspectives inform practices of sustainability.

COURSE ASSIGNMENTS AND GRADING

The courses grading policy is designed to give students complete control over their grade. You can get any grade that you would like depending on the amount of time and energy you put into the course work. Everyone is completely capable of achieving an A in the course if you put in the effort. This emphasizes that learning is about time and energy rather than innate academic ability. If you miss class or an assignment, there are multiple opportunities for extra credit to make up the points that you have missed. All of this is purposely designed to put you in control over your time, energy, and grade in the course while providing clear guidance and structure. More complete instruction and examples for many of the assignment are available on laulima>resources.

POINTS AND GRADING

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Total</th>
<th>Grade Scale</th>
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<tbody>
<tr>
<td>In Class</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Attendance (30 days)</td>
<td>2 per day</td>
<td>60</td>
<td>A 270-300</td>
</tr>
<tr>
<td>Participation</td>
<td></td>
<td>40</td>
<td>B 240-269</td>
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<tr>
<td>Ethnographic Labs (5 labs)</td>
<td>20 per lab</td>
<td>100</td>
<td>C 210-239</td>
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<tr>
<td>Reading Notes</td>
<td></td>
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<tr>
<td>8 Chapters</td>
<td>3 per chapter</td>
<td>24</td>
<td>D 180-209</td>
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<tr>
<td>15 Article (1 per week)</td>
<td>5 per articles</td>
<td>75</td>
<td>F 000-179</td>
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<tr>
<td>Total</td>
<td></td>
<td>300</td>
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<tr>
<td>Extra Credit</td>
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<tr>
<td>Documentaries</td>
<td>4</td>
<td>20</td>
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</tr>
<tr>
<td>Additional Articles</td>
<td>5</td>
<td>10</td>
<td></td>
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<tr>
<td>Office Hours</td>
<td>2 per visit</td>
<td>10</td>
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**Attendance:** Attendance is an important component of this course. You must be here to learn. Attendance is worth 2 points per day, one for attending and another for arriving on time.

**Participation:** Come to class prepared to participate in class discussions. The class is built around interactive discussions and conversations. To earn full credit for participation you should plan on contributing something during every class. There are also regular in-class assignments that will contribute to your participation grade. You will also earn participation points by coming to class prepared having completed ethnographic lab assignments on time.

**Ethnographic Labs:** Throughout the class we will be learning how to do ethnographic research in class. These assignments will include media analysis, surveys, interviews, and participant observation. These labs will teach you how to do anthropological research and you will contribute to a larger ethnographic project on human and environmental interactions in Hawaii. If you turn them in on time, you can have the opportunity to redo them for more points.

**Reading Notes:** Much of the learning for the course will happen through the textbook as well as scientific and popular articles that support the course material. These readings will complement the course work and will help improve your understanding of core concepts. For each of these readings you need you will turn in handwritten or typed notes on each of the assigned article or chapters periodically throughout the semester.

**EXTRA CREDIT**

**Documentaries:** There is also a list of documentaries on laulima you can watch and write up a 400-500 word response for 5 points extra credit. This is a good way to make up the points if you missed class for whatever reason during the semester. Post these responses to laulima.

**Additional Reading:** See above in reading discussions.

**Office Hours:** I like to get to know students outside of class. If you come to talk to me during office hours and I can get to know you better which helps me get to know and meet the needs of the students. Because of this, I give two extra points every time you come to office hours up to 10 points.

**PLAGIARISM**

You are required to do all of your own work, unless the project is specifically designated as a group project. You must recognize where you get your information from and cite all sources appropriately using APA, Chicago or MLA citation guidelines. This is true for internet, print, or any of other kind of media. Failure to cite properly, or borrowing another person’s work without recognizing them is considered plagiarism. Anyone caught plagiarizing will receive zero points for the assignment. Repeated plagiarism will be referred to the Office of Student Affairs and can be considered grounds for failing the course. If you have any questions, please talk to me or to writing tutors to better understand plagiarism.

**LEARNING RESOURCES**

All other readings will be available as PDFs on Laulima or as hyperlinks on the syllabus.

### SCHEDULE OF CLASSES, READINGS AND ASSIGNMENT

<table>
<thead>
<tr>
<th>WEEK</th>
<th>In Class Topics</th>
<th>Out of Class Readings/Assignments</th>
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</table>
| 1    | Monday  
What is Anthropology?  
Introductions  
Syllabus  
Project Based Learning, SENCER  
Wednesday  
What is Anthropology? Prezi  
4 Field approach  
How do Anthropologists think?  | Read:  
Miner, Horace (1956) Body ritual among the Nacirema. (Online)  |
| 2    | Monday- MLK Day Holiday  
Ethnography 1/15-1/21  
Wednesday  
Ethnographic Methods Prezi  
Ethnographic Lab 1: Participant Observation  | Read:  
Monaghan and Just (2000) Chapter 1: A dispute in Donggo: Fieldwork and Ethnography  
Palmer (Proposal: in progress) Mauka and makai: contests over public spaces in Hawaii  |
| 3    | Monday  
Culture 1/22-1/28  
Concept of Culture Prezi  
Wednesday  
Culture and Environment: Hiking and Beach Culture  
Discuss Participant Observation Results  | Read:  
Monaghan and Just (2000) Chapter 2: Bee Larvae and Onion Soup: Culture  
Due:  
EL 1: Participant Observation  |
| 4    | Monday  
Media and Popular Culture 1/29-2/4  
Media and Popular Culture Prezi  
Environment in Popular Culture  
Wednesday  
Ethnographic Lab 2: Social Media Analysis  
Social Media Depictions of Hawaii  | Read:  
Miller, D (2014) Photography in the age of snapchat (Online)  
Due:  
Reading Notes Weeks 1-4  |
| 5    | Monday  
Society and Kinship 2/5-2/11  
Concept of Society Prezi  
Social Network Analysis  
Wednesday  
Kinship Prezi and Kinship Diagrams  
Discuss Media Analysis Results  | Read:  
Monaghan and Just (2000) Chapter 3: A Brief Encounter: Society  
Monaghan and Just (2000) Chapter 4: Sex and Blood  
Monaghan and Just (2000) Chapter 5: La Bose becomes Bakar: Caste, Class, Tribe, Nation  
Due:  
EL 2: Media Analysis  |
<table>
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<tr>
<th>Week</th>
<th>Monday</th>
<th>Wednesday</th>
<th>Read</th>
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**SPRING BREAK 3/26-4/1**

<table>
<thead>
<tr>
<th>12</th>
<th>Monday</th>
<th>Read</th>
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<tbody>
<tr>
<td>Tourism and Hawaii Prezi</td>
<td>Desmond (1999) Staging Tourism: Bodies on display from Waikiki to Sea World. (Selections)</td>
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<tr>
<td>Date</td>
<td>Day</td>
<td>Content</td>
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<tr>
<td>4/2-4/8</td>
<td>Wednesday</td>
<td>Ethnographic Lab 5: Text Analysis</td>
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<td></td>
<td>Wednesday</td>
<td>Discuss Textual Analysis</td>
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<td></td>
<td>Wednesday</td>
<td>Pubic Space in Hawaii What have we learned?</td>
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<td></td>
<td>Wednesday</td>
<td>Homelessness in Hawaii</td>
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<td></td>
<td>Wednesday</td>
<td>Final Wrap-Up, Discuss class content and structure.</td>
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</tbody>
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**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information. Revised May 25, 2011*

**TITLE IX**

*Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title_IX/](https://windward.hawaii.edu/Title_IX/)*
Windward Community College (WCC) is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235-7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu.