HWST 130 - Hula 'Olapa: Traditional Hawaiian Dance
3 credits CRN 62458

INSTRUCTOR: Makanani Salā
OFFICE: Hale A'o 202
OFFICE HOURS: by appointment
TELEPHONE: (808) 236-9248   EMAIL: csing@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

WINDWARD COMMUNITY COLLEGE CORE VALUES

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

Ka lama kū o ka na‘auao.
Creating meaningful curricula and diverse learning experiences.

‘A‘ohe hana nui ke alu ‘ia.
Working collaboratively and inclusively.

He punawai kahe wale ke aloha.
Serving and supporting with aloha.

Kūlia i ka nu‘u.
Striving for excellence.

He ali‘i ka ‘āina, he kauwā ke kanaka.
Caring for Hawai‘i and the planet.
**CATALOG DESCRIPTION**

In this class students will learn various beginning traditional hula interpretations. Students will be taught the basic footwork and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying instruments like Ipu (smaller single gourd), Kala‘au (sticks), ‘Ili‘ili (stones), and Pū‘ili (split bamboo), and learn accompanying oli (chants) under the direction of the class Instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali‘i (chiefly) genealogies, plants and place names.

**STUDENT LEARNING OUTCOMES**

Upon completion of the course, the student will be able to:

1. Have a basic understanding of the differences between traditional and more modern styles of hula including the significance of hula as part of Hawaiian culture in traditional times.
2. Know the histories and mythologies behind the creation and performance of various hula.
3. Perform several hula in unison, and the relationship between the movements with the significance of lyrical content in a mele or oli combined with the occasions for which one is dancing.
4. Prepare adornments for their specific hula.

**REQUIRES MEETINGS OUTSIDE OF CLASS**

In this course, students are required to attend a community event that features hula. Any event, which includes hula, can be appropriate including but not limited to: formal hula/Hawaiian music concerts; hula competitions or festivals; hula/Hawaiian music performances in Waikīkī (The Hula Show at the Ala Moana Shopping Center or free hula performances at Royal Hawaiian Center); various live music venues (i.e. restaurants and bars) which feature Hawaiian music and hula.

Students are also required to attend a class huaka‘i. The date for this field trip is TBD.

**COURSE TASKS**

1. **Attendance and Participation - 150pts**
   Daily attendance is MANDATORY. As this course is lecture/lab, it is imperative that students attend classes daily to participate in lab activities. Roll will be taken daily and students will be fined 5 points for every absence. Students arriving more than fifteen minutes late will be marked absent.

2. **Quizzes – 150pts**
   For each mele learned in class, students will take a quiz on lyrics, translation, and choreography.

3. **Performance Grade – 100pts**
   Students are required to perform in several public performances over the course of the semester. Dates and venues TBD.

- March 9th (AM) - Nā Hopena A‘o Summit
- April 7th (AM) - Palikū Arts Festival
- May 2nd (PM) - Hō‘ike - TENTATIVE
- May 11th (PM) - Commencement
COURSE SCHEDULE

Course Schedule available on our Laulima worksite.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻĀkoakoa 213 for more information.