WI HWST 270 – Hawaiian Mythology
3 Credits – CRN 62470 – ONLINE – Spring 2018

INSTRUCTOR: Makanani Salā
OFFICE: Hale A‘o 202
OFFICE HOURS: M/W 11:30am – 12:30pm and by appointment
TELEPHONE: 236-9248 (do not leave messages on this phone)
EMAIL: csing@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eaum. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'oloko, kāko'o a paipai i nā Ko'olau a kō O'ahu a e me nā hana no'eaum ākea, ka ho'ona'auo 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION
A survey of gods, ‘aumakua, kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor.

STUDENT LEARNING OUTCOMES
The student learning outcomes for HWST 270 are:
1. Evaluate and analyze the relationship between Hawaiian mo‘olelo, Hawaiian religion, and Hawaiian social structure.
2. Analyze how Hawaiian mo‘olelo illustrate and set precedents for Hawaiian cultural values.
3. Compare and contrast Hawaiian and Western concepts of ‘history’ and ‘myth’.
4. Identify and access major written and oral sources for Hawaiian mo‘olelo.
5. Recount with details at least one Hawaiian mo‘olelo and illustrate similarities with others.
6. Describe and classify different characters from Hawaiian mo‘olelo.
Writing Intensive Hallmarks:
1. Writing promotes learning of course content.
2. Writing is considered to be a process in which multiple drafts are encouraged.
3. Writing contributes significantly to each student’s course grade.
4. Students do a substantial amount of writing, a minimum of 4,000 words. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.
5. To allow for meaningful teacher–student interaction on each student’s writing, the class is restricted to 20 students.

COURSE TASKS
1. Weekly Discussion Posts - (10pts each) 150pts – Students will participate in weekly discussion posts on the Google Forum Discussion Board. Each week, students will answer the weekly question in one 6-7 sentence paragraph. Details for this assignment and the grading rubric are provided on Google Classroom. Weekly discussion posts will be AT LEAST 150 words per entry. (2250 words total for the semester)
2. Weekly Discussion Responses (5pts each) 75pts – Students will respond to another student’s weekly discussion post on the Google Forum Discussion Board. Responses should be thoughtful and can also include further questions for the author. Details for this assignment and the grading rubric are provided on Google Classroom. Weekly discussion response posts will be AT LEAST 50 words per entry. (750 words total for the semester)
3. Short Research Assignment 75pts – Students will complete one research based writing assignment over the course of the semester, in addition to their weekly discussion assignments. A grading rubric will also be provided on Laulima along with detailed instructions. The length this research assignment is 1000 – 1500 words.

BREAKDOWN of points for Short Research Assignment (75pts total)
1. Research scaffold 15
2. Draft 15
3. Peer Review 15
4. Final Paper 30
TOTAL 75points
LEARNING RESOURCES
This class meets ONLINE and will utilize Laulima.
All readings, articles, and films will be made available via the above resources.

POLICY ON LATE WORK
Students must turn in all work by the due date in order to receive points on each assignment. LATE WORK will not be accepted.

PLAGIARISM
Includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual’s work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student’s language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; or drylabbing, which includes (a) obtaining and using experimental data from other students without the express consent of the instructor, (b) utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms during which the course was conducted, and (c) fabricating data to fit the expected results.

CHEATING
Includes but is not limited to giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grades, altering answers after an examination has been submitted, falsifying any official University record, and misrepresenting the facts in order to obtain exemptions from course requirements.

WEEKLY SCHEDULE
*all pertinent information on assignments and grades, along with detailed weekly instructions can be found on Laulima.

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<th>Week 1</th>
<th>Course Introduction</th>
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<td>Mythology and The Truth About Stories</td>
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<td>Week 2</td>
<td>Cosmogonic Genealogies</td>
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<td>Week 3</td>
<td>Akua, ‘aumakua, and heiau</td>
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<td>Week 4</td>
<td>Koʻolaupoko mythology</td>
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| Week 5 | Menehune and Mū  
Intro to the Hawaiian Moon Calendar |
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<td>Week 6</td>
<td>Kū</td>
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<td>Week 7</td>
<td>Lono and Makahiki</td>
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<td>Week 8</td>
<td>Kāne and Kanaloa</td>
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<td>Female akua</td>
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<td>Week 10</td>
<td>Pele and Kamapua‘a</td>
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<td>Mo‘o and ‘ilio</td>
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<td>Ocean and sky akua</td>
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<td>‘Anā’anā</td>
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<td>Week 14</td>
<td>Maui and the Heroes</td>
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<td>Week 15</td>
<td>Migratory and famous historical chiefs</td>
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**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235–7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.*

**Windward Community College does not discriminate on the basis of age, race, sex, color, national origin, or disability in its programs and activities.**