HISTORY 152: World History since 1500
Windward Community College
Summer Session I, 2018
3 Credits
WWW (CRN: 63013)

Instructor: Ryan J. Koo
Email: rkoo@hawaii.edu (email is the best and surest way to contact me. Since it is a summer online class, the office phone number below will be an unreliable way to stay in contact, so please defer to email. I will reply to email within 24 hours during the week. If you email me between Friday and Sunday, expect a reply on Monday). If it is an emergency or a quick text, then you can also contact me by cell.
Office: Palanakila 134
Phone: 236-9134
Emergency/text: 265-9972

Windward Community College Mission Statement

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment—inspiring students to excellence.

Catalog Description:

A global and historical survey focusing on human societies and cross-cultural interactions since 1500 C.E. (3 hours lecture) WCC: FG

Instructor’s Note:

The world we live in today is more interconnected than ever before. Nonetheless, what we see today is merely the end result of a process that has been going on for thousands of years, namely, the movement and interaction of peoples and ideas across the globe. In this course we will trace the development of complex societies around the globe, starting from 15th century and ending in the present. In so doing we will focus on the ways in which people and ideas have been spreading around the globe, laying the foundation for the interconnected world in which we live today.

Note on Summer Session: READ!!!! IMPORTANT!!!!!!

Ask yourself if a summer session class is right for you. Since we only have 6 weeks to cover 500 years of history, this class will be highly accelerated. This means that you will be doing a great deal of reading and writing each week. If you are worried that you will not be able to read 2-3 chapters per week, various supplemental readings from articles throughout the semester, AND complete AT LEAST 3-5 PAGES of writing per week, THEN PLEASE DROP THE CLASS.

IF YOU ARE UP TO THE CHALLENGE, THEN PROCEED. BUT BEWARE! THIS CLASS WILL BE TOUGH!!!
Foundation Requirements and Hallmarks

HIST 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both and A.A. degree at WCC and a Bachelor’s degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania.)
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world’s peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions

Student Learning Outcomes

The student learning outcomes for the course are:
1. Identify important individuals, places, organizations and concepts in modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.
Method of Instruction: Online

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, please seriously consider taking a traditional (face-to-face (F2F)) class.

* This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Laulima with little guidance.

* Keeping on track is a must in this class. Always refer to the Class Schedule that is included in this syllabus. Remember that this is a summer class. You are about to learn the material at a VERY ACCELERATED rate. This means that EVERY WEEK you will be expected to read 2-3 chapters in the textbook, any additional readings in the form of books or articles, and complete the corresponding assignments as scheduled in the class schedule. If this sounds overwhelming (and to many it will!), then please drop the class and take the class during the regular semester.

* Check ANNOUNCEMENTS on the Main Page in Laulima for any announcements pertaining to our class. I will usually post the announcement for the week and the discussion board assignments by Monday evening, so Monday evening or Tuesday morning is usually a good time to check the Laulima’s homepage. Furthermore, you should check your UH email account frequently (you are required to use your UH email account, however you can have your UH email forwarded to any email that is more convenient.

* Make sure you adhere to the completion dates as NO LATE WORK WILL BE ACCEPTED. The reason one takes an online class is for its flexibility, but I also think that keeping you to some sort of weekly schedule is the best way to ensure that you keep up with the overwhelming amount of material. And since this is also an online class with mainly written work, I TRUST that when you do your assignments, you are doing all of the work yourself and utilizing only the class resources (i.e., textbook, handouts, books, previous assignments, etc.) that you have. I do not tolerate any form of plagiarism, and punishment for any nefarious activity will be swift and brutal.
READING MATERIALS

**Textbook:** Bentley, Jerry and Ziegler, Herbert. *Traditions and Encounters: A Global Perspective of the Past. 1500 to Present, 6th edition.*

**IMPORTANT!!!** This course will be participating in the bookstore’s Interactive Digital Access Program (IDAP). Through this program, you will access your course textbook digitally, and it will be available to you by the first day of class. You can access

A charge for the digital course material through IDAP will be added to your MyUH account.

You have the option to opt-out of receiving your course material through IDAP. By opting-out, you will lose access to the course material and the charge will be refunded on your MyUH account. If you do not opt-out, the charge will stay on your MyUH account. Any unpaid charges on your MyUH account will turn into a hold. Holds on your account will prevent you from accessing various services within the University.

For more information regarding IDAP, please contact the bookstore at uhbooks@hawaii.edu

**Reading Handouts:** To be provided by instructor on Laulima in Resources tab, “Readings” folder. 
**Article #1: “Fortunate Isles”**
Books: You can find the books at WCC’s bookstore (or online shopping if you prefer)
http://www.bookstore.hawaii.edu/wcc/home.aspx

FROM HIST 152 (63013 - KOO)

MAUS: SURVIVOR'S TALE I

AUTHOR: SPIEGELMAN
ISBN: 9780394747231
STATUS: REQUIRED
COPYRIGHT: 1986

FROM HIST 152 (63013 - KOO)

MAUS: SURVIVOR'S TALE II

AUTHOR: SPIEGELMAN
ISBN: 9780679729778
STATUS: REQUIRED
COPYRIGHT: 1991

FROM HIST 152 (63013 - KOO)

THINGS FALL APART

AUTHOR: ACHEBE
ISBN: 9780385474542
STATUS: REQUIRED
Course Requirements:

Your grade in this course will be based on the following course tasks that serve as both learning and assessment tools, for the purpose of measuring your learning and your ability to meet the course SLOs.

* Complete 6 (out of a possible 16) Textbook Assignments (TA) (based on chapter readings in the textbook Traditions and Encounters) You can choose any 6 textbook assignments that you wish, but whichever you choose, they must be completed by the date specified on the class schedule (located at the end of the syllabus), so plan your semester wisely (choose your favorite subjects, get them all done in the first six weeks, or space them out evenly throughout the semester, it is up to you! I wouldn’t recommend waiting until the end as many of the required supplemental readings, mentioned below, appear at the end of the summer semester).

* Complete 3 Required Reading Assignments (RRA) based on the 3 supplemental books and 2 Laulima readings. Unlike the textbook assignments, you MUST COMPLETE ALL 3 IN ORDER TO PASS THE COURSE, so be sure to know when these three assignments are due (check your class schedule often to see what is due).

The assignments and due dates are designated in the Class Schedule found in this syllabus. The assignments will be distributed through Laulima and can be found in the Resources folder on your Laulima class page. The assignments are to be turned in through Laulima’s Dropbox by 11:59 pm (Hawaii Standard Time) on the Sunday of the week in which it appears on the Class Schedule (i.e., Week One (May 21-27) assignments will be due by 11:59 PM, Sunday, May 27). If you miss a due date, you cannot make up the missed assignment, so time management is essential. Each assignment is worth 20 points, for a total of 60 points.

* Post 12 (two each week) discussion comments on the discussion board on Laulima. This is easy! All you have to do is post a comment to both of the discussion questions of the week which I will post every Monday afternoon (posts should be approximately 200 words). It’s that simple! Just two posts per week will fulfill the requirement. It is our only chance to feel like a connected class, but it will not be successful without your participation and support! Each post is worth 10 points, 120 points possible. Like the textbook assignments, DB posts must be completed by midnight on the Sunday of each week. There will also be extra credit posts available each week, so be sure to complete those too! They are a good way to soften the impact of the exams.

* No midterm or final examination. HIST 152 usually includes a midterm and final examination. Since this is a summer accelerated online class in which you will do a substantial amount of writing each week, I have decided to eliminate the examinations for this course. Yet another perk of taking the course in the summer!
Grading:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Required Reading Assignments</td>
<td>60 pts</td>
</tr>
<tr>
<td>Textbook Assignments</td>
<td>120 pts</td>
</tr>
<tr>
<td>Discussion Board</td>
<td>120 pts</td>
</tr>
<tr>
<td>Total</td>
<td>400 pts</td>
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</tbody>
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Grade Scale:

- 400-360 A
- 359-320 B
- 319-280 C
- 279-240 D
- 239-0 F

Think of it this way. As of the first day of the class, you have a total of 400 points, a perfect A. If you lose 40 points, you will drop a letter grade. So my best advice is to keep up with all of the readings and stay ahead of the final deadline just in case of an emergency. REMEMBER: THERE IS NO PENALTY FOR COMPLETING THE WORK EARLY!!!

Finally, be aware that CHEATING and PLAGIARISM are considered ACADEMIC FRAUD under the Student Code of Conduct. Ignorance of what constitutes plagiarism is no excuse. Any student caught cheating or plagiarizing will receive a failing grade for this course.

INCOMPLETES are not granted for this course.

Statement on Student Responsibilities

In instructional activities, students are responsible for meeting all of the instructor's attendance and assignment requirements. Failure to do so may affect their final grade. In all college-related activities, including instruction, they must abide by the college's codes and regulations, refraining from behavior that interferes with the rights and safety of others in the learning environment. Finally, if they decide to file a grievance, they are fully responsible for providing proof that they have been wronged.

Disability Support Services: If you have a documented disability and have not voluntarily disclosed the nature of your disability and the support you need, please come and see me ASAP.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.
CONSULT instructor if you need help, advice, encouragement, or have questions about the course. See me during office hours or make an appointment if scheduled hours are inconvenient.

ADVICE?

Learn to admit when you don’t know something (I do so every day!), and NEVER be afraid to ask questions. Remember: there are no stupid questions! The best three word phrase to utilize this semester is simple: “I don’t know.” Be brave enough to admit that and you will go far in this class, and in life!

Socrates: […] οὗτος μὲν οἴεται τι εἰδέναι οὐκ εἰδώς, ἐγὼ δὲ, ὥσπερ οὖν οὐκ οἶδα, οὐδὲ οἴμαι

– This man, on one hand, believes that he knows something, while not knowing [anything]. On the other hand, I – equally ignorant – do not believe [that I know anything].

Which person would you rather be? The one who pretends to know everything? Or the one brave enough to admit that they do not?
CLASS SCHEDULE

WEEK ONE (May 21-27) (The first Required Reading Assignment, “Fortunate Isles Assignment” and either Textbook Assignment 1, 2, or both, are due by Sunday, May 27th, 11:59 pm. Remember, you always have to complete the required readings, but you can choose any 6 Textbook Assignments throughout the semester. I would recommend doing them early!)

Part I. The Origins of Global Interdependence, 1500-1800

Introduction to World History

Required Reading #1: The Fortunate Isles
Reading: “Fortunate Isles” (Laulima) REQUIRED!!!!!
Assignment: Fortunate Isles Assignment (REQUIRED!!!!!)

Transoceanic Encounters and Global Connections
Reading: (Bentley & Ziegler, chap.22)
Assignment: Textbook Assignment 1 (chap 22)

The Transformation of Europe
Reading: (Bentley & Ziegler, chap. 23)
Assignment: Textbook Assignment 2 (chap 23)

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WEEK TWO (May 28-June 3) (Assignments due by Sunday, June 3rd 11:59 pm)

New Worlds: Americas and Oceania
Reading: (Bentley & Ziegler, chap. 24)
Assignment: Textbook Assignment 3 (chap 24)

Africa and the Atlantic World
Reading: (Bentley & Ziegler, chap. 25)
Assignment: Textbook Assignment 4 (chap 25)

Tradition and Change in East Asia
Reading: (Bentley & Ziegler, chap. 26)
Assignment: Textbook Assignment 5 (chap 26)
Week Three (June 4th-June 10th) (Assignments due by Sunday, June 10th, 11:59 pm)

Part II. Revolution, Industry, and Empire, 1750-1914

Imperial Islamic Societies
Reading: (Bentley & Ziegler, chap. 27)
Assignment: Textbook Assignment 6 (chap 27)

Revolutions in the Atlantic World I
Reading: (Bentley & Ziegler, chap.28)
Assignment: Textbook Assignment 7 (chap 28)

Patterns of Industrialization

Reading: (Bentley & Ziegler, chap. 29)
Assignment: Textbook Assignment 8 (chap 29)

Week Four (June 11th- June 17th) (Assignments due by Sunday, June 17th, 11:59 pm)

Americas in the Age of Independence
Reading: (Bentley & Ziegler, chap. 30)
Assignment: Textbook Assignment 9 (chap 30)

Societies at Crossroads
Reading: (Bentley & Ziegler, chap. 31)
Assignment: Textbook Assignment 10 (chap 31)

The Building of Global Empires
Reading: (Bentley & Ziegler, chap 32)
Assignment: Textbook Assignment 11 (chap 32)

REQUIRED READING #2: Things Fall Apart (Book)
Reading: Things Fall Apart
Assignment: Things Fall Apart Assignment (REQUIRED!!!)
Week Five (June 18th-June 24th) (Assignments due by Sunday, June 24th, 11:59 pm)

Part III. Contemporary Global Realignments

The Great War
Reading: (Bentley & Ziegler, chap. 33)
Assignment: Textbook Assignment 12 (chap 33)

The Age of Anxiety
Reading: (Bentley & Ziegler, chap. 34)
Assignment: Textbook Assignment 13 (chap 34)

Nationalism and Political Identities in Asia, Africa, and Latin America
Reading: (Bentley & Ziegler, chap. 35)
Assignment: Textbook Assignment 14 (chap 35)

Week Six (June 25th-July 1st) (Assignments due by Sunday, July 1st, 11:59 pm)

New Conflagrations: World War II and the Cold War
Reading: (Bentley & Ziegler, chap. 36)
Assignment: Textbook Assignment 15 (chap. 36)

Required Reading #3: Maus I & II
Reading: Maus I & II (books, and yes, graphic novels/comic books)
Assignment: Maus Assignment (REQUIRED!!!)

End of Empire
Reading: (Bentley & Ziegler, chap 37)
Assignment: Textbook Assignment 16

Congrats! You finished the class! Yay!