Present: Patti Chong, Roy Fujimoto, Jenny Kelly, Malia Lau Kong, Jean Okumura (Chair), Jody-Lynn Storm
Excused: Annette Priesman

1. The meeting was convened at 1:14 pm.

2. Minutes from the 11/20/15 meeting were approved as corrected.

3. ICS 141 – FS Renewal Proposal – Revision #2
   a. All recommended changes were completed. Some areas were enhanced.
   b. It was moved and seconded to approve the renewal of ICS 141 for FS designation from Fall 2016 to Summer 2021. The motion passed unanimously.

4. ICS 241 – The revised proposal is not yet ready.

5. Art 175 – FGA Foundations Proposal
   a. For the entire discussion of how the course meets the hallmarks, it is recommended that the font size be 12. The font size made it difficult for the Board members to read the proposal. The margins could be reduced so that more text could be included on each page.
   b. Hallmark 1 is fine.
   c. Hallmark 2
      (1) Under “Some cultural traditions through time and space,” it is sufficient to list 3 items.
      (2) Under “Sample Essay Questions for Hallmark 2,” the formatting needs improvement. There is a #4 and #5 but no #1, 2, or 3.
      (3) In the introductory paragraph, it states “Central to our analysis is the way historic, religious, political, and philosophical developments have influenced cultural traditions and impacted their visual expression.” Therefore, under “Sample Essay Questions for Hallmark 2,” please clarify what perspective or perspectives (historic, religious, political, or philosophical) will students need to employ in each sample question.
      (4) There should be at least one sample essay question for each perspective.
      (5) One sample essay question is “Much early medieval art and architecture from norther Europe combined indigenous traditions and Christian iconography for inspiration. With reference to the Book of Kells, Danish run stones, and Norwegian slave churches, discuss how the art of the
early Middle Ages integrated both pagan and Christian iconographical and stylistic traditions.” If this question is kept in the proposal, then the beginning part, “Much early medieval art...” needs to be revised to read “Much of the early medieval art...”

d. Hallmark 3

(1) The word “Sample” should be used before “Exam Questions...” for the first two sets of exam questions.

(2) This hallmark states “Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.” Please note that this is an “or” statement and so it is not necessary that there be an example of each type (cultural, economic, political, scientific, social) of development.

Therefore, 3 sample exam questions on Ancient Roman, Early Christian, Byzantine, and Medieval Art for Hallmark 3 and 3 sample exam questions on Asian and African Art for Hallmark 3 are sufficient. For each question, explain what aspect (cultural, economic, political, scientific, or social development) is expected to be analyzed.

(3) There should be some explanation of how the “Sample Writing Assignment for Hallmark 3” meets the hallmark. The Board members thought that this assignment might have been designed to get students to do integration of analyses of the cultural, economic, political, scientific, and/or social development. If this is the case, it should be stated clearly before the assignment what aspects analyzed are being integrated.

e. Hallmark 4

(1) This hallmark states “Examine processes of cross-cultural interaction and exchange...” Therefore, it is not necessary to provide discussion topics or sample essay questions separated by the categories of Hawaiian/Pacific, Asian Art, or European, Islamic, African, and Mesoamerican Art.

(2) It is recommended that three or four sample essay questions or discussion topics be selected from the entire course. However, there needs to be a discussion of how they address the hallmark. What processes of cross-cultural interactions are examined (conflict, compromise, conversion, and/or transformation)?

(3) When listing the discussion topics, instead of using bullets, use numbers to match the rest of the document.

f. Hallmark 5

(1) It is recommended that the number of sample study questions for Hallmark 5 be reduced to 3. It should also discuss how each addresses the Hallmark.

(2) The formatting for the Sample study questions needs improvement. The current document has #2 on the same line as #1.
g. Hallmark 6

(1) There are too many items that students will analyze listed. It is recommended that there be two to three items listed per category. For each item, briefly explain the perspective they represent.

(2) It is recommended that the Sample In-Class Activity be deleted.

h. Course Outline/Syllabus – The course outline/syllabus must include the FG Hallmarks.

6. Art 176 – FGB Foundations Proposal

There was no time to do a thorough review of the Art 176 FG Proposal. However, overall, there were similar problems as with the Art 175 Proposal. There were too many lists and no explanation of how those items on the list address the hallmark.

7. Next Meeting

The next meeting for the Foundations Board is Wed., Jan. 6 at 2 pm (after convocation) in Mana’opono 113.

8. The meeting was adjourned at 2:42 pm.